

CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos



Charlie Parker

There have been three books written about Charlie Parker which cover his life thoroughly and these are recommended to learn about the hard life he led and the way he influenced Jazz in America. The books are **BIRD** by Robert George Reisner, **CHARLIE PARKER** by Max Harrison (British) and **BIRD LIVES!** by Ross Russell. He was born, brought up and educated in Kansas City, Kansas of a poor family, with his mother heading the family, the father long gone for other pastures. His mother managed to see that he learned the rudiments of his instrument, the alto saxophone and it was even a struggle to buy him a horn and get him lessons.

In some ways, he was like Picasso, ever searching for new ways of expression, bored with the stereotyped changes in ad-libbing (impressions), he experimented until he discovered he could produce his ideas associated with personal experience by using devices related to the higher intervals of a chord as a melody line. And like Picasso, once arrived at his ultimate style, he stayed there since imitators could not comfortably or naturally follow his direction. Just as you can look at a modern Picasso work, you can hear a Parker solo and identify them easily. Unfortunately, Parker lived 35 years, Picasso almost 95.

Because he preferred to work with small groups, he was able to develop his unique characteristics; mobility of attack, freedom of accentuation, imagination and fluency of his inventive faculty and rhythms. His "bop" adventure brought about a fresh harmonic complexity with richer melodic language, employing a greater range of intervals. This creative area was not accepted immediately by his peers or public because it dared to be different and it took years before his "sound" became popular.

I have followed Parker's career through the years and when scouting the Harlan Leonard band in Philadelphia about 1938 or '39, he might have been still with the sax section. Definitely in 1941 while with Leeds Music, now MCA, I brought the Jay McShann catalogue into the firm along with some works by Charlie Parker and heard this band live. Living in New York and frequenting the 52nd Street clubs, it was always possible to hear him with his own or all-star groups. An old friend Billy Shaw, his manager, was kind enough to entrust my company with his copyrights and this began a long association with his music that resulted in the acquisition of his compositions which comprise this book.

A great deal of preparation went into the production of this book. The actual solos were transcribed by Jamey Aebersold and Ken Slone, a monumental task. We are very proud to be the publisher of the most important collection ever made of the works of Charlie Parker.

Michael H. Goldsen
Publisher



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CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos

CONTENTS

Title	Page
AH-LEU-CHA (AH LEV CHA)	86
ANOTHER HAIRDO	104
ANTHROPOLOGY	10
AU PRIVAVE (No. 1)	24
AU PRIVAVE (No. 2)	26
BACK HOME BLUES	106
BALLADE	142
BARBADOS	70
BILLIE'S BOUNCE (BILL'S BOUNCE)	80
THE BIRD	110
BIRD GETS THE WORM	94
BLOOMDIDO	108
BLUE BIRD	84
BLUES (FAST)	124
BLUES FOR ALICE	18
BUZZY	78
CARD BOARD	92
CELERITY	22
CHASING THE BIRD	82
CHERYL	58
CHI CHI	28
CONFIRMATION	1
CONSTELLATION	45
COSMIC RAYS	30
DEWEY SQUARE	14
DIVERSE	114
DONNA LEE	48
K. C. BLUES	20
KIM (No. 1)	51
KIM (No. 2)	54
KLAUN STANCE	89
KO KO	62
LAIRD BAIRD	32
LEAP FROG	130
MARMADUKE	68
MERRY-GO-ROUND	117
MOHAWK (No. 1)	38
MOHAWK (No. 2)	40
MOOSE THE MOOCHE	4
MY LITTLE SUEDE SHOES	120
NOW'S THE TIME (No. 1)	74
NOW'S THE TIME (No. 2)	76
ORNITHOLOGY	6
AN OSCAR FOR TREADWELL	42
PARKER'S MOOD	134
PASSPORT	102
PERHAPS	72
RED CROSS	66
RELAXING WITH LEE	122
SCRAPPLE FROM THE APPLE	16
SEGMENT	97
SHAWNUFF	128
SHE ROTE (No. 1)	34
SHE ROTE (No. 2)	36
SI SI	140
STEEPLECHASE	112
THRIVING FROM A RIFF	60
VISA	100
WARMING UP A RIFF	136
YARDBIRD SUITE	8
Charlie Parker (Biography)	ii
Introduction	iv
Scale Syllabus	143

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INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird"

The solos are in Eb key which means they can be read right out of the book on Alto or Baritone Saxophone. Other instruments, of course, will have to transpose. We hope to very shortly offer a condensed book of solos which will be transposed to Bb keys for Trumpet, Tenor Sax and Soprano Sax.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales and substitute scales. For information on scale substitution refer to the Scale Syllabus chart.* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

Jamey Aebersold

* For SCALE SYLLABUS see page 143

Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$
(4-BAR INTRO)

1 $\text{♩} = 208$
(4-BAR INTRO)

2

3

4

5

6

7

8

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W W

TURN PAGE

This page contains nine staves of musical notation, numbered 9 through 17. The notation is written for guitar, featuring a variety of chords and melodic lines. The chords are labeled above the staves, and the melodic lines are written on the staves themselves. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The staves are numbered 9 through 17, and the chords are labeled as follows:

- Staff 9: D, C#ø, F#7, B-, E7, A-, D7
- Staff 10: G7, F#-, B7, E7, E-, A7
- Staff 11: D, C#ø, F#7, B-, E7, A-, D7
- Staff 12: G7, F#-, B7, E-, A7, D
- Staff 13: A-, D7, G, G
- Staff 14: C-, F7, Bb, E-, A7
- Staff 15: D, C#ø, F#7, B-, E7, A-, D7
- Staff 16: G7, F#-, B7, E-, A7, D
- Staff 17: D, C#ø, F#7, B-, E7, A-, D7

This page contains seven staves of musical notation, numbered 18 through 24. The notation is written for guitar, featuring a variety of chords and rhythmic patterns. The chords are labeled above the staves: G7, F#-, B7, E7, E-, A7, D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D, A-, A-, D7, G, G, C-, F7, Bb, E-, A7, D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D, and D. The music includes many triplets, indicated by a '3' over the notes. The notation is in a key with one sharp (F#) and a common time signature (C). The staves are arranged vertically, with the first staff (18) at the top and the last staff (24) at the bottom. The music is written in a style that is common for guitar tablature, with many notes and accidentals.

Moose The Mooche

By Charlie Parker

C. PARKER 407

$\text{♩} = 224$
PIANO 8

1
2
3
4
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7
8

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9 A- D7 G A- D7 G A- D7

10 G7 C C-6 G A- D7

11 G A- D7 G A- D7

12 G7 C F7 G G

13 F#- B7 B- E7 E-

14 A7 A- D7 G

15 A- D7 B- (Bb-) A- D7 G7

16 C7 G A- D7 G

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 236$

1 **DRUMS** 3

2 **A7** **D** **D-** **G7**

3 **C7** **F#-** **B7** **E-** **B7+9** **G#-**

4 **C#7** **G#-** **G-** **F#-** **B7** **E** **TRPT.**

5 **G#-** **C#7** **F#-** **B7** **E** **C#7** **F#-** **B7**

ALTO 3 3 3 **TENOR** 3 3 3 **GUITAR** 3 3 3 **ALTO**

6 **E** **E-** **A7**

7 **D** **D-** **G7**

8 C7 B7 E- B7+9

9 G#- C#7 G#- G- F#- B7

10 E E- A7

11 D D- G7

12 C7 B7 E

13 E G#- G7 F#- F7

14 E C#7 F#- B7 E

The musical score consists of seven staves, numbered 8 through 14. Each staff contains a melodic line with various chords indicated above the notes. The chords are: C7, B7, E-, B7+9, G#-, C#7, G#-, G-, F#-, B7, E, E-, A7, D, D-, G7, C7, B7, E, E, G#-, G7, F#-, F7, E, C#7, F#-, B7, and E. The music includes triplets (marked with a '3') and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 224$
(PIANO) 8

1. A D- G7 A7 G7

2. F#7 B7 1. E7 C#- F#7

3. B- E7 2. E7 A7 A Ab7+9

4. C#- D#ø G#7+9 C#- F#7

5. B- C#ø F#7 B7 B7 Bb7

6. A D- G7 A7 G7 F#7

7. B7 E7 A B- E7

8. A D- G7 A7 G7 F#7

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9 B7 3 B- E7 C#- F#7 B- E7

10 A D- G7 A7 G7 F#7

11 B7 B- E7 A A G#7+9

12 C#- D#ø G7 C#- F#7

13 B- 3 C#ø F#7 3 B7

14 B- E7 A D- G7

15 A7 G7 F#7 B7

16 B- E7 A B- E7 A

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

$\text{♩} = 300$
(DRUMS)

1 2 3 4 5 6 7 8

Chord symbols: G, A-, D7, B-, E7, A-, D7, G7, C7, B7, A7, D7, G, E7, A-, D7, G7, C7, G, G, G7, A-, D7, B-, E7, A-, D7.

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This page of musical notation for guitar consists of eight staves, numbered 9 through 16. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 9: G7, C7, G7, E7, A-, D7
- Staff 10: G, A-, D7, B-, E7, A-, D7
- Staff 11: G7, C, G, G
- Staff 12: B7, B7, E7, E7
- Staff 13: A7, A7, D7, D7
- Staff 14: G, A-, D7, G, E7, A-, D7
- Staff 15: G7, C7, G, E7, A-, D7
- Staff 16: G, A-, D7, B-, E7, A-, D7

The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#).

TURN PAGE

17 Musical staff 17: G7, C, G, A-, D7

18 Musical staff 18: G, A-, D7, B-, E7, A-, D7

19 Musical staff 19: G7, C, C-, G, G

20 Musical staff 20: B7, E7, E7

21 Musical staff 21: A7, D7, D7

22 Musical staff 22: G, A-, D7, B-, E7, A-, D7

23 Musical staff 23: G7, C7, C#0, G7, A-, D7

24 Musical staff 24: G, A-, D7, G, A-, D7

25 D- G7 C G7 A- D7

26 G A- D7 G E7

27 A- D7 G7 C G G

28 B7 E7

29 A7 D7

30 G A- D7 G A- D7

31 G G7 C C#⁰ G

32 A- D7 G A- D7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

$\text{♩} = 84$

1. $\text{♩} = 84$

2.

3.

4.

5.

6.

7.

8.

9 A7 D7 D- G7

10 C D- G7 C F-

11 C7 Bb7 A7 D7 D- G7

12 C C7 F F-

13 C C A7 D7

14 D7 D- G7+

15 C F- C7 Bb7

16 A7 D7 D- G7

17 C D- G7 C

This page contains nine staves of musical notation, numbered 9 through 17. The notation is written on a single-line staff, likely representing the guitar's fretboard. The music includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 9: A7, D7, D-, G7
- Staff 10: C, D-, G7, C, F-
- Staff 11: C7, Bb7, A7, D7, D-, G7
- Staff 12: C, C7, F, F-
- Staff 13: C, C, A7, D7
- Staff 14: D7, D-, G7+
- Staff 15: C, F-, C7, Bb7
- Staff 16: A7, D7, D-, G7
- Staff 17: C, D-, G7, C

The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as accidentals (sharps, flats, and naturals). Some measures are marked with a '3' indicating a triplet.

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

$\text{♩} = 200$

1 E^- A^7 E^- A^7

2 D G^7 $G^\#^0$ 1 D D

3 2 D D $C^\#^-$ $F^\#^7$

4 B^7 B^7 E^7

5 E^7 E^- A^7 E^-

6 A^7 E^- A^7 D

7 G^7 $G^\#^0$ D D E^-

8 A^7 E^- A^7 D

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W W

Handwritten musical score for guitar, measures 9-15. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various chords and melodic lines with triplets and slurs.

Measures and Chords:

- Measure 9: G7, G#⁰, D, F#-, B7, E-
- Measure 10: A7, E-, A7
- Measure 11: D, G7, G#⁰, D, D
- Measure 12: C#-, F#7, B7, B7
- Measure 13: E7, E7, E-, A7
- Measure 14: E-, A7, E-, A7
- Measure 15: D, G7, G#⁰, D, D, B7^{b9}

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

$\text{♩} = 165$

[illegible]

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W W

ALSO AVAILABLE

CHARLIE PARKER OMNIBOOK

For C Instruments (Treble Clef) • Transcribed From His Recorded Solos • Transposed To Concert Key

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

K.C. Blues

By Charlie Parker

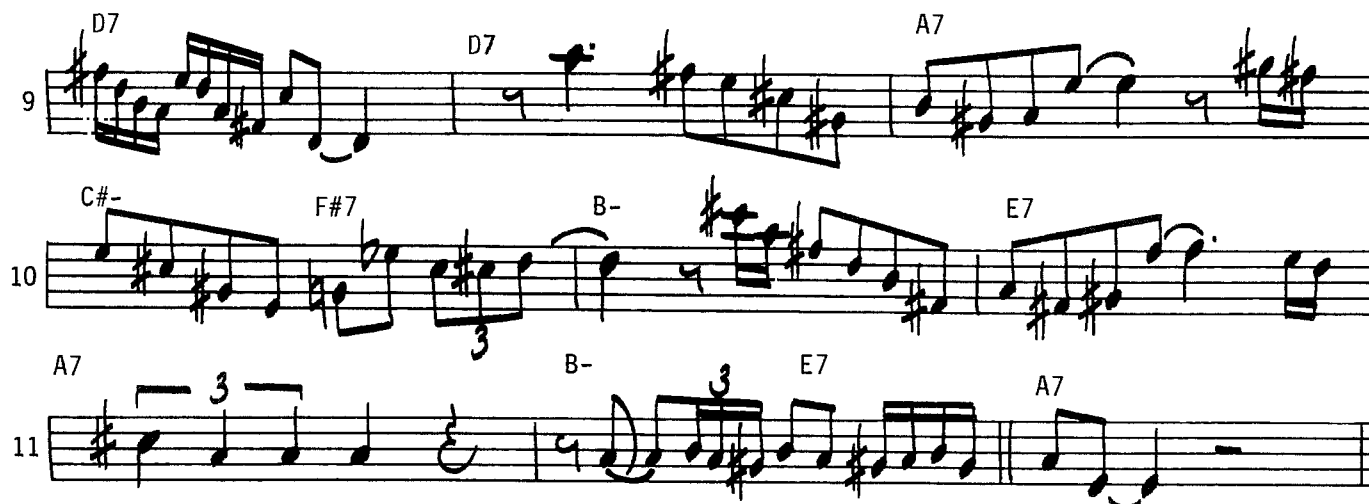
VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

BLUES ♩ = 126

The musical score for 'K.C. Blues' by Charlie Parker is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The score consists of 8 staves, each containing a line of music. The music is characterized by frequent use of triplets and various chords. The chords are labeled as follows:

- Staff 1: A7, A7
- Staff 2: A7, A7, D7, D7
- Staff 3: A7, A7, B-, bE7
- Staff 4: A7, E7, A7, D7
- Staff 5: A7, E-, A7, D7, D7
- Staff 6: A7, A7, B-
- Staff 7: E7, A7, E7
- Staff 8: A7, D7, A7, A7

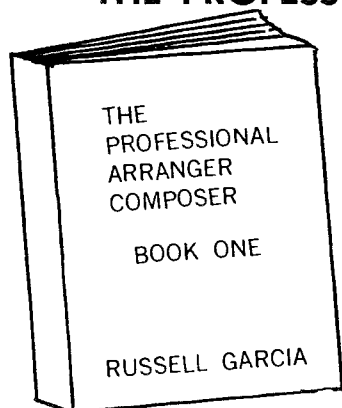
At the end of the 8th staff, there is a bracketed section labeled 'delayed' followed by a triplet of notes.



THE PROFESSIONAL ARRANGER COMPOSER

(BOOK ONE)

By Russell Garcia



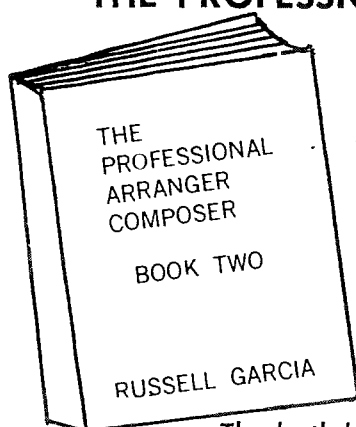
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(BOOK TWO)

By Russell Garcia



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You need both books for a complete course!*

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Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

1 $\text{♩} = 276$ 2

2

3

4

5

6

7

8

The musical score for 'Celerity' by Charlie Parker is presented in 8 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 276. The score includes various chords and triplets. The chords are: G, A-, D7, B-, E7, A-, D7, D-, G7, C, G, A-, D7, G, B-, E7, A-, D7, D-, G7, C, C#0, G, G, B7, B7, E7, E7, A7, A7, A-, D7, G, A-, D7, G, E7b9, A-, D7, D-, G7, C, C-.

Drums-1 Chorus 31

This musical score is for a drum part, labeled "Drums-1 Chorus 31". It consists of nine staves, numbered 9 through 17. The notation is written on a single five-line staff for each measure. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Chord symbols are placed above the staff to indicate the harmonic context: G, A-, D7, B-, (G), E7 (Bb-), A-, D7, D-, G7, C, C-, G, E7, A-, D7, G, E7, A-, D7, B7, B7, E7, E7, A7, A7, A-, D7, G, A-, D7, B-, Bb-, A-, D7, D-, G7, C, C-, G, G. The score includes a double bar line after measure 10 and a final double bar line at the end of measure 17.

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1 D7 E- A7 D7 A- D7

2 G7 G7 D7 F#- B7

3 E- A7 D7 B7 1 E- A7 2 E- A7

4 D7 D7 A- D7

5 G7 G7 D B7

6 E- A7 D7 E- A7

7 D7 G7 D7 A- D7

8 G7 G7 D7 F#- B7

9 E- A7 3

10 D7 E- A7 D7

11 G7 3 D7 A- D7

12 G7 G7 D7

13 F#- B7 E- A7 3 3

14 D7 E- A7 D7

≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BERNIE'S TUNE	(Bright Swing)
DREAM	(Johnny Mercer)
INTERMISSION RIFF	(Bouncy)
IT'S A GOOD DAY	(Bouncy)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Dreamy)
ROBBIN'S NEST	(A Swinger')
SPECIAL OCCASION MEDLEY	(Often used Songs)
TAILGATE RAMBLE	(Dixieland)
VARTISY WALTZ MEDLEY	(Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES	(Mod Beat)
--------------	------------

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

BLUES

$\text{♩} = 220$

SOLO

1 D7 D7 D7 D7

2 G7 G7 D7 F\#- $\text{B7}^{\text{b}9}$

3 E- A7 D7 LAY BACK ----- E- A7

4 D7 D7 D7 A- D7

5 G7 G7 D7 (F\#-) B7

6 E- A7 D7 A7

7 D7 D7 D7 D7

8 G7 G7 D7 B7

9 

10 

11 

12 

13 

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opens the door to an arranging ca-
reer for musicians. Van's first book
did this for me.*

Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

$\text{♩} = 220$

1 F7 G- C7 F7

2 C- F7 Bb7 Bb- A-

3 Ab- G- C7 A- D7

4 G- C7 F7 Bb7

5 F7 C- F7 Bb7 Bb7

6 F7 A- D7 G C7

7 F7 G- C7 F7 Bb7

8 F7 F7 Bb7

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W W

Handwritten musical score for guitar, measures 9 through 19. The notation includes chords, melodic lines, and triplets.

Measures 9-10: Chords Bb7, F7, A-, D7, G-. Measure 10 includes C7 and F7.

Measure 11: Chords Bb7, F7, C-, F7, Bb7.

Measure 12: Chords Bb7, F7, A-, D7, G-. Includes a triplet.

Measure 13: Chords C7, F7, G-, C7, F7. Includes triplets.

Measure 14: Chords Bb7, F7, C-, F7. Includes a triplet.

Measure 15: Chords Bb7, Bb7, F7, A-, D7. Includes a triplet.

Measure 16: Chords G-, C7, F7, Bb7, F7. Includes a triplet.

Measure 17: Chords G-, C7, F7, Bb7, F7.

Measure 18: Chords C-, F7, Bb7, Bb7.

Measure 19: Chords F7, A-, Ab-, G-. Includes a triplet.

TURN PAGE

Chi Chi - cont.

Musical score for 'Chi Chi - cont.' featuring four staves of music. The notation includes various chords and rhythmic patterns. Chords are labeled above the staves: C7, F7, G-, C7, F7, Bb7, F7, C-, F7, Bb7, Bb7, F7, A-, D7, G-, C7, F7, G-, C7, F7. The score includes triplets and other complex rhythmic figures.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

Musical score for 'Cosmic Rays' featuring four staves of music. The notation includes various chords and rhythmic patterns. Chords are labeled above the staves: A, D7, A7, E-, A7, D-, C#-, C#-, F#7, B-, E7, b9, A, B-, E7, A7, D7, A7. The score includes triplets and other complex rhythmic figures. The tempo is marked as $\text{♩} = 132$.

Cosmic Rays - cont.

The musical score consists of six staves, numbered 5 through 10. Each staff contains a melodic line with various chords and rhythmic markings. The chords are: E- (Staff 5), A7 (Staff 5), D7 (Staff 5), D7 (Staff 5), A (Staff 6), C- (Staff 6), F7 (Staff 6), B- (Staff 6), E7 (Staff 6), A (Staff 7), B- (Staff 7), E7 (Staff 7), A7 (Staff 7), A7 (Staff 7), A7 (Staff 7), D7 (Staff 8), E- (Staff 8), A7 (Staff 8), D7 (Staff 8), A (Staff 9), (C-) (Staff 9), (B-) (Staff 9), B- (Staff 9), E7 (Staff 10), A7 (Staff 10), B- (Staff 10), E7 (Staff 10), A7 (Staff 10). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

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Buddy de Franco, etc.**JAZZ CONCERTO FOR CLARINET**

By Buddy de Franco

Laird Baird

By Charlie Parker

VERVE 8005

PIANO INTRO

The musical score for the piano introduction of 'Laird Baird' consists of 8 staves. The tempo is marked as 1/62. The key signature has one sharp (F#). The score includes various chords and triplets. The chords are: G, F#°, B7, E-, A7, D-, G7, C7, C-, B-, Bb-, A-, D7, G, F#°, B7, E-, A7, D-, G7, C7, C-, B-, Bb-, A-, D7, G, F#°, B7, E-, A7, D-, G7. The score also includes a 'DIM. SCALE' section.

1 $\text{♩} = 62$

2

3

4

5

6

7

8

DIM. SCALE

THE GUITAR

by
Barney Kessel

*A Most Unique
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BOOK #2—Featuring JOURNEY TO THE STARS and others.
BOOK #3—Featuring JOSE, INSTANT GUITARS and others.
BOOK #4—Featuring DIAMOND HEAD, GRINGO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

$\text{♩} = 270$ PEDAL CONCERT "F"

1

2

3

4

5

6

7

8

9 A- F7 G G E7^{b9}

10 A- D7 G A- D7

11 G G C- C-

12 G G B- E7

13 A- F7 G G E7

14 A7 A7 A- A- D7

15 G G C- C- G

16 G B- E7 A-

17 F7 G B- E7 A7

18 A- D7 G A- D7 G

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

$\text{♩} = 265$

PEDAL CONCERT "F"

1

2

3

4

5

6

7

8

9 A- E7 G E7

10 A7 D7 G A- D7

11 G G C- C-

12 G G B- E7

13 A- C- G G

14 A7 A7 A- D7

15 G G C- C-

16 G G B- E7

17 A- C- G E7

18 A7 A- D7 G A- D7 G

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

$\text{♩} = 168$

1 $\text{♩} = 168$ G7 3

2 C7 C7 G E7

3 A- A- D7 G7 A- D7

4 G7 3 C7 G7 D- G7

5 C7 C7 G 3 E7

6 A- D7 3 G7 A- D7

7 G7 C7 3 G7 D- G7

8 C7 C7 G E7

9 A- D7 G7 A- D7

10 G7 C7 G7 D- G7

11 C7 C7 3 G E7

12 A- D7 G7 D7

13 G C7 G7 G7

14 C7 C7 3 G B- E7

15 A- D7 3

16 G (Bb-) A- D7 G

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

BLUES $\text{♩} = 184$

1 $\text{♩} = 184$ G7 C7

2 G7 C7 C7

3 G7 E7 A- D7

4 G7 A- D7 G7 C7

5 G7 G7 C7 C7

6 G7 G7 A-

7 D7 G7 A- D7 G7

8 C7 G7 G7 C7

9 C7 G7 B- Bb-

10 A- D7 G7

11 C7 GMa G7

12 C7 C7 GMa B- E7

13 A- D7 GMa

14 G7 C7 GMa G7

15 C7 GMa G7 (Bb-)

16 A- D7 G7 A- D7 G7

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

PIANO INTRO $\text{♩} = 230$

1 $\text{♩} = 230$

2

3

4

5

6

7

8

9 B- E7 C#- F#7 B- E7 A7 3

10 D G7 C#- F#7 B- E7 A 3

11 B- E7 C#- F#7 B- E7 A7 3

12 D 3 G7 A A C#7

13 C#7 F#7 F#7 B7

14 B7 B- E7 3 3

15 A B- E7 C#- F#7 B- E7

16 A7 D 3 G7 A B- E7

17 A B- E7 C#- F#7 B- E7

18 A7 D G7 C#- F#7 B- E7 3

TURN PAGE

An Oscar For Treadwell - cont.

19

20

21

22

23

24

PIANO & VOICE

FOLIOS Piano & voice with guitar chords

LEE HAZLEWOOD FOLIO #1

Contains hits like HOUSTON SAND THESE BOOTS
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ERROLL GARNER PIANO SOLOS, II

H REVEL'S MUSIC OUT OF THE MOON

NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO

LUSH WALTZ

MONTI

MOON - I IN VERMONT

THE HAWAIIAN SEA

OFF SHORE

ROBBIN'S NEST

RUNAWAY ROCKINGHORSE

WALK TO THE BULL RING

ACCORDION

TOP TV RADIO & RECORD HITS Folio

ACCORDION SOLOS

TINY BUBBLES - QUIET VILLAGE - MUSIC TO WATCH

GIRLS BY - QUENTIN'S TALK - STOP, LE AMORE -

EVERYBODY'S TALKING

Constellation

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 324$ A

2 E- A7 D7 A7 E7 B- E7

3 A (TPT.) 4

4 C#7 C7 F#7 F#7

5 B7 B7 E7 E7

6 A B- E7 C#- F#7 B- E7

7 E- A7 D7 A7 B- E7

8 A7 B- E7 C#- F#7 B- E7

TURN PAGE

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Constellation - cont.

9 E- A7 D7 A7 F#7 B- E7

10 A7 B- E7 C#- F#7 B- E7

11 E- A7 D7 G7 A7 A7

12 E- A7 D D

13 B7 B7 B- E7

14 A7 B- E7 C#- F#7 B- E7

15 A7 D7 D- A A

16 A7 B- E7 C#- F#7 B- E7

17 E- A7 D7 A7 B- E7

18 A7 B- E7 A7 F#7 B- E7

Polynesian

Criterion's Book 1
**HAWAIIAN
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 FOR PIANO, GUITAR & VOICE
 Complete words and music to 25
 Hawaiian hit songs. Featuring TINY
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 HAWAII, etc.

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), NG. NG. OO. THAT'S THE HA
 WAIAN, etc.

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 OF BAMBOO, etc.

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 Book #4 — MAORI MELODIES
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 Book #6 — SONGS FROM THE PACIFIC ISLES
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 New & Old
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 SHORE, VILLAGE, etc.

Donna Lee

By Charlie Parker

SAVOY 2201

♩ = 230

The musical score for "Donna Lee" by Charlie Parker is presented in 8 staves. The tempo is marked as ♩ = 230. The key signature is one flat (Bb). The score includes various chords and musical notations such as triplets and slurs.

Chords and markings across the staves:

- Staff 1: F, D7, G7, G7
- Staff 2: G-, C7, F, C-, bF7
- Staff 3: Bb, Eb7, F, D7
- Staff 4: G7, G7+4, G-, C7
- Staff 5: F, D7, G7, G7
- Staff 6: Eb, A7, D-, A7
- Staff 7: D-, A7, D-, G#0
- Staff 8: A7, D7, G-, C7, F, G-, C7

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2ND CHORUS

9 F D7 G7 G7

10 C7 C7 F C- B7

11 Bb Eb7 F D7

12 G7 G7 C7 C7

13 F D7 G7 G7

14 C7 A7 D- A7

15 D- A7 D- G#°

16 A- D7 G- C7 F G- C7

3RD CHORUS

17 F D7 G7 G7

18 G- C7 F C- B7

TURN PAGE

Donna Lee - cont.

19 Bb Eb7 F D7

20 G7 G7 G- C7

21 F D7 G7 G7

22 E♭ A7 D- A7 D-

23 A7 D- G#° A- D7

24 G- C7 F G- C7 F

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Standards like Pearly Shells etc

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PEARLY SHELLS — For All Organs

TINY BUBBLES — For All Organs

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 LAGF * * * TAIN HIGH VALLEY LOW
 OFF SONG OF INDIA HOUSE
 OF I * * * etc

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 Complete words and music to 17
 Hawaiian hit songs including PEARLY
 SHELLS QUIET VILL FAREWELL
 NO HUH WAIKIKI * * * ANA etc

Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

1 $\text{♩} = 320$ G7 A- D7 B- E7 A- D7

2 D- G7 C7 (Ab) B- E7 A- D7

3 G7 A- D7 B- E7 A- D7

4 D- G7 C7 (Ab) G7 G7

5 B7 B7 E7

6 E7 A7 A7 A-

7 D- G7 A- D7 B- E7

8 A- D7 G7 C7 G7 E7

TURN PAGE

Kim (No. 1) - cont.

9 A- D7 G7 A- D7 B- E7

10 A- D7 D- G7 C7 C- B- E7

11 A- D7 G7 A- D7 B- E7

12 A- D7 D- G7 C7 (Ab) G7

13 G7 B7 B7 E7

14 E7 A7 A7 A- A7

15 D7 G7 A- D7 B- E7

16 A- D7 G7 C7 G7 E7

17 A- D7 G7 A- D7 B- E7

18 A- D7 G7 C7 (Ab) G7 G7

19 G7 A- D7 B- E7 A- D7

20 D- G7 C7 (Ab) G7 G7

21 B7 B7 E7 E7

22 A7 A- D7

23 G A- D7 B- E7 A- D7

24 D- G7 C7 G7 E7 A- D7 G7

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Coleman Hawkins's
STUFFY
Lester Young's
JUMPIN' WITH SYMPHONY SID

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AUTUMN CONCERTO
My Melody (Lends Me)
BENNY'S TUNE
DREAM
INTERMISSION RIFF
IT'S A GOGO DAY
MARINA
MOONLIGHT IN VERMONT
OFF SHORE
QUIET VILLAGE
[AT] THE END [OF] A
RAINBOW

QUAHOO LA LUMA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

$\text{♩} = 320$

Chord symbols and staff numbers:

- Staff 1: G, A-, D7, B-, E7, A-, D7
- Staff 2: D-, G7, C7, C-, G, A-, D7
- Staff 3: G, A-, D7, B-, E7, A-, D7
- Staff 4: D-, G7, C7, C-, G, G
- Staff 5: F#-, B7, E7, E7
- Staff 6: A7, A7, A-, D7
- Staff 7: G, A-, D7, B-, E7, A-, D7
- Staff 8: D-, G7, C7, G, E7, A-, D7

9 

10 

11 

12 

13 

14 

15 

16 

17 

TURN PAGE

Kim (No. 2) - cont.

18

19

20

21

22

23

24

25

26

27

Handwritten annotations on staff 25:

- (PIANO SOLO) 31
- (Piano) 32
- (DRUMS) 32

Chord symbols and other markings include: G, A-, D7, G, E7, A-, D7, D-, G7, C, G, E7, A-, D7, F#-, B7, E7, E7, A7, A7, A-, D7, G, A-, D7, B-, E7, A-, D7, D-, G7, C, C-, G, E7, A-, D7, G, 3, (PIANO SOLO) 31, (Piano) 32, (DRUMS) 32, G, A-, D7, B-, (Bb-), E7, A-, D7, D-, G7, C, C-, G, E7, A-, D7.

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INSTANTLY!**

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YOU HAVE TO SEE TO BELIEVE!**

For: THE BEGINNER
THE SLOW READER
THE "PLAY BY EAR" MUSICIAN

Contains these solos—"THESE BOOTS ARE MADE
FOR WALKIN'," "LET THE GOOD TIMES ROLL,"
"HOUSTON," "TINY BUBBLES," and 15 other
hits.

Cheryl

By Charlie Parker

SAVOY 1108

BLUES $\text{♩} = 180$

The musical score for 'Cheryl' is written for a blues-influenced jazz style. It consists of 8 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 180 beats per minute. The score includes various chords: A7, D7, E7, B-, C#-, F#7, and E-. There are several triplet markings (3) throughout the piece. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

1 A7 A7 E-

2 A7 D7 D7 A7

3 C#- F#7 B- E7 A7

4 B- E7 A7 A7 A7

5 E- A7 D7 D7 A7

6 F#7 B- E7 A7

7 B- E7 A7 D7 A7

8 A7 D7 D7 A

9 

10 

11 

12 

13 

≡≡≡ GUITAR ≡≡≡

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"BOOTS" FOR GUITAR

Guitar arrangements with complete parts for Solo and Rhythm Guitar

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A complete Concert Guitar Method

THE GUITAR by Barney Kessel

A unique guide for guitarists

Thriving From A Riff

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

1 $\text{♩} = 230$ G A- D7 G A- D7

2 D- G7 C C#° G A- D7

3 G A- D7 G E7 A- D7

4 D- G7 C G G

5 B7 B7 E7 E7

6 A7 A7 D7 D7

7 G A- D7 G A- D7

8 D- G7 C C- G A- D7

9 G A- D7 G (Bb-) A- D7

10 D- G7 C C#° G A- D7

11 G A- D7 G A- D7

12 D- G7 C C- G G

13 B7 B7 E7 E7

14 A7 A7 D7 D7

15 G A- D7 G A- D7

16 D- G7 C C- G A- D7 G

Ko Ko

By Charlie Parker

SAVOY 2201

♩ = 308

1

2

3

4

5

6

7

8

G

D-

G7

C

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9 C F7 F7 G

10 G A7 A7 A-

11 E7 A- D7 G

12 G D- G7 C

13 C F7 F7 G

14 G A7 A7 A-

15 D7 G G Bb-

16 Eb7 Ab 2 Ab- Db7 3

17 Gb Gb 3 F#- B7

18 E E E- A7

TURN PAGE

Ko Ko - cont.

19 A- D7 G G

20 D- G7 C C

21 F7 F7 G G

22 A7 A- D7 G

23 A- D7 G D- G

24 G7 C C F7

25 F7 G G A7

26 A7 A- E7⁺⁹ A- D7

27 G G D- G7

28 C C F7 F7

29 

30 

31 

32 

33 

34 

35 

36 

37 

38 

Red Cross

By Charlie Parker

SAVOY 2201

$\text{♩} = 2/10$ (HEAD)

1 $\text{♩} = 2/10$ (HEAD)

2

3

4

5

6

7 SOLO

8

9 

10 

11 

12 

13 

14 

JACKSON BROWNE FOLIO

Six Songs From His Hit LP

Doctor, My Eyes • My Opening Farewell • Jamaica Say
You Will • A Child In These Hills • Song For Adam •
From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2201

♩ = 208

1 E- A7 E- A7 E- A7

2 E- A7 D E- A7 D

3 F#- B7 E- A7 E- A7 E-

4 E- A7 D E- A7 D

5 D A- D7 G

6 G E7 E7 E- 3 3

7 A7 E- A7 E- A7 E-

8 E- A7 D E- A7 D

9 F#- B7 E- SOLO E- E-

10 E- A7 D E- A7 D

11 F#- B7 E- E-

12 E- A7 D E- A7 D

13 D A- D7 G

14 G E7 E7 E-

15 A7 E- E- E-

16 E- A7 D E- A7 D

17 F#- B7 E- TROT. 31

18 PIANO 16 (BRIDGE) DEJAS 2 G 3

TURN PAGE

Marmaduke - cont.

19 

20

21

Barbados

By Charlie Parker

SAVOY 1108

1 

2

3

4

5 D7 E- A7- D7

6 A- G7 G7 D7

7 D7 B7 E- A7

8 D7 E- A7 D7

9 D7 D7 A- D7 G7

10 G7 DELAY - - - 3 D7 F#- F- E-

11 A7 D7 E- A7 D7

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

By Charlie Parker

SAVOY 2201

BLUES

(HEAD)

$\text{♩} = 200$

1 $\text{♩} = 200$ A7 (HEAD) A7 A7 A7

2 D7 D7 A7 C#- F#7

3 B- E7 A7 B- E7

4 A7 SOLO A7 A7 E- A7+

5 D7 D7 A7 A7 F#7^{b9}

6 B- E7 (D- G7) A7 B- E7

7 A7 A7 A7 E- A7

8 D7 D7 A7 F#7^{b9}

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The musical score is written on four staves, numbered 9 through 12. Each staff contains a single melodic line with various musical notations including eighth notes, quarter notes, and rests. Chord symbols are placed above the staves: B- (Staff 9), E7 (Staff 9), A7 (Staff 9), B- (Staff 9), E7 (Staff 9), A7 (Staff 10), A7 (Staff 10), A7 (Staff 10), A7 (Staff 10), D7 (Staff 11), D7 (Staff 11), A7 (Staff 11), F#7b9 (Staff 11), B- (Staff 12), E7 (Staff 12), A7 (Staff 12), E7b9 (Staff 12), and A7 (Staff 12). The score is a transcription of a piano piece, likely for a guitar or keyboard, featuring a complex harmonic structure with many accidentals and a mix of note values.

The Fake Book For All Groups

VARIETY FAKE

Criterion's 300 + SONGS

RECORDED BY
TOP ARTISTS

BALLADS • BLUES • CONTEMPORARY • COUNTRY & WESTERN • DIXIELAND •
EXOTIC • FRENCH • FOLK • ITALIAN • JAZZ • ROCK • LATIN • NOVELTY •
POLYNESIAN (HAWAIIAN) • RHYTHM • PICTURE • SHOW TUNES • WALTZES • XMAS

BALLADS

DREAM
THE END

IT HAPPENED ONCE BEFORE
MOONLIGHT IN VERMONT
TOO LONG AT THE FAIR
WHEN THE WORLD WAS YOUNG

JAZZ - BLUES & DIXIELAND

BENNY'S TUNE

THE CHAMP

GLEE
I GOOD TO YOU
IUR
IUR
IUR

THE CHAMP

THE CHAMP

THE CHAMP

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CONTEMPORARY

MY O - N - S - W - ELL
P - N - S - W - ELL
P - N - S - W - ELL
P - N - S - W - ELL

S - W - ELL
S - W - ELL
S - W - ELL
S - W - ELL

COUNTRY & WESTERN

COW TOWN

DEAR JOHN

HOUSTON

LEARNED TO LOVE

YOU TOO LATE

LOVE MY NOW

OKLAHOMA HILLS

(Woody Guthrie)

ROCK

BAJA
BATMAN

HOW DOES THAT GRAB YOU
I'M A FOOL
JAMAICA SAY YOU WILL
LET THE GOOD TIMES ROLL
LOOK IN MY EYES

MOVIE

NOVELTY & RHYTHM

ACROSS THE ALLEY

FROM THE ALAMO

HE'S A REAL GONE GUY

HIS FEET TOO BIG FOR DE BED

HURRY ON DOWN

IT'S A GOOD DAY

MARANA

MY SUGAR IS SO REFINED

SHOO FLY PIE AND

APPLE PAN DOWDY

EXOTIC - HAWAIIAN & POLYNESIAN

FOREVER MORE

HAWAII

HAWAII

HAWAII

HAWAII

HAWAII

HAWAII

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HAWAII

HAWAII

HAWAII

HAWAII

FOLK

CINDY

IN THE PINES

IN TA SONG

GROUND HOG

Now's The Time

(No. 1)

By Charlie Parker

VERVE 8840

BLUES ♩ = 132

For Melody see Now's The Time (No. 2) - page 76

The musical score is written for a solo instrument, likely a saxophone or piano, in 4/4 time. It consists of 8 staves of music. The key signature is one sharp (F#), indicating the key of D major or F# minor. The tempo is marked as 132 beats per minute. The score includes various chords and musical notations such as triplets and slurs.

Chords indicated above the staves:

- Staff 1: SOLO, D7, D7, D7, D7
- Staff 2: G7, G7, D7, B7
- Staff 3: E-, A7, D7, A7
- Staff 4: D7, D7, D7, D7
- Staff 5: G7, G7, D7, F#-, B7
- Staff 6: E-, A7, D7, D7
- Staff 7: A7, D7, D7, D7
- Staff 8: D7, G7, G7, D7

9 F#- B7 E- A7 D7

10 A7 D7 G7 D7

11 D7 G7 G7 D7

12 F#- E- A7 D7

13 A7 D7 D7 D7

14 A- D7+9 G7 G7 D7 D7

15 E- A7 D7 E- A7 D7

UNDERScore

By Frank Skinner

A complete course in scoring for motion pictures and television, featuring an actual score that was written, arranged and recorded for a motion picture, with timing sheets, orchestra sketches and orchestrations.

Now's The Time (No. 2)

By Charlie Parker

SAVOY 2201

BLUES (HEAD)

♩ = 220

7

D7 D7

1

D7 D7 G7 G7 Ab⁰

2

D7 D7 E- A7

3

D7 A7 D7 D7

4

D7 D7 G7 G7

5

D7 D7 E- A7

6

D7 E- A7 D7 G7

7

D7 D7 G7 G7

8

3

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9 D7 B7 E-

10 A7 D7 E- A7 D7

11 G7 D7 A- D7

12 G7 G7 D7

13 D7 E- A7

14 D7 E- A7 D7

Buzzy

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 230$

The musical score for 'Buzzy' by Charlie Parker is written in 2/4 time with a tempo of 230 beats per minute. The key signature has one sharp (F#). The score consists of 8 staves, each containing a line of music. Chords are indicated above the notes. The chords are: G7, C7, G7, E7, A-, D7, G7, A-, D7, G7, C7, G7, E7, A-, D7, G7, C7, G7, E7. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp.

9 A- D7 G7 A- D7

10 G7 C7 G7 D- G7

11 C7 C7 G7 DELAYED G7

12 A- D7 G7 A- D7 G7

Detailed description: This musical score is for guitar, spanning measures 9 to 12. It is written on a single staff with a key signature of one flat (B-flat). Measure 9 begins with an A- chord, followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Measure 10 starts with a G7 chord, followed by a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 11 features a C7 chord, followed by a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 12 begins with an A- chord, followed by a quarter note (B-flat), an eighth note (A), and a quarter note (G). The score includes various musical notations such as triplets, slurs, and a 'DELAYED' marking over a measure. The chords are indicated by letters above the staff: A-, D7, G7, C7, and DELAYED.

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

1 **BLUES** $\text{♩} = 165$ 3 D7 G7 $\text{G}\sharp^0$

2 D7 D7 G7 G7

3 D7 $\text{F}\sharp^-$ B7 E- A7

4 D7 B7 E- A7 D7 D7

5 D7 A- D7 G7 G7

6 D7 $\text{F}\sharp^-$ B7 E- A7

7 D7 A7 D7 D7

8 D7 A- D7 G7 G7

9 D7 F#- F- E- A7

10 D7 D7 A7 D G7

11 D G7 G7 DELAYED

12 D7 F#- B7 E- A7

13 D7 A7 D G7

14 D D7 G7 G7

15 D F#- B7 E-

16 A7 D7 D A7 D7

Chasing The Bird

By Charlie Parker

SAVOY 1108

Musical score for guitar, featuring eight staves of music. The score includes various guitar-specific notations such as chords (D, E-, A7, B7, G, G#0, C#-, F#7, E7, A7, D, B7, G, G#0, E-, A7, D, E-, A7, D7), fret numbers (1, 2, 3), and articulation marks (accents, slurs). The time signature is 2/10. The music is written in a key with one sharp (F#) and a mode that suggests a blues-influenced style.

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9 G G#⁰ F#- B7 E- A7 D 3

10 E- A7 D E7 A7 A- D7 3

11 G G#⁰ D D C#- 3

12 F#7 B7 B7 E7 3

13 E7 E- A7 D 3

14 E- A7 D E- A7 A- D7

15 G C7 D E- A7 DELAYED D

Blue Bird

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 125$

The musical score for 'Blue Bird' by Charlie Parker is presented in 8 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score includes various chords and musical notations:

- Staff 1:** Chords: C, D-, G7, E-, A7. Includes a triplet of eighth notes.
- Staff 2:** Chords: D-, G7, C7, C7. Includes a triplet of eighth notes.
- Staff 3:** Chords: C7, F7, F7. Includes a triplet of eighth notes.
- Staff 4:** Chords: C7, E-, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 5:** Chords: C7, D-, G7. Includes a triplet of eighth notes. Ends with a trapezoidal shape labeled 'TRPT.' and the number '24'.
- Staff 6:** Chords: C7, C7, C7. Includes a triplet of eighth notes. Ends with a trapezoidal shape labeled 'DELAYED'.
- Staff 7:** Chords: C7, F7, F7, C7. Includes a triplet of eighth notes.
- Staff 8:** Chords: C7, A7, D-, G7. Includes a triplet of eighth notes.

Handwritten musical score for guitar, measures 9-12. The notation is on a single staff with a key signature of one flat (B-flat). Measure 9 starts with a C7 chord and contains a triplet of eighth notes, followed by a D- chord and a G7 chord. Measure 10 starts with a C7 chord, followed by a C7 chord, an F7 chord, and ends with an F7 chord. Measure 11 starts with a C7 chord, followed by a C7 chord, a D- chord, and ends with a C7 chord. Measure 12 starts with a G7 chord, followed by a C7 chord, a D- chord, a G7 chord, and ends with a C7 chord. The score includes various musical notations such as triplets, slurs, and accidentals.

9 C7 D- G7 C7 F7

10 C7 C7 F7 F7

11 C7 C7 D- C7

12 G7 C7 D- G7 C7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

MELODY $\text{♩} = 90$
MILES DAVIS

1. MELODY $\text{♩} = 90$
MILES DAVIS

1. E- E- E- E-

2. E- E- E- D

2. E- D BIRD C#- F#7

3. B7 B7 E7 E7

4. E- A7 MILES DAVIS E-

5. E- E- E- E-

6. E- A7 D BIRD SOLO E-

7. E- E- E- D7

8. E- E- E- D7

Handwritten musical score for guitar, measures 9 through 18. The score includes various chords (G7, D, F#, B7, E-, A7, D7, C#, F#7, B7, E7, A7, D7, E-, G7, D7, E-, A7, D7, E-, G7, D7, E-, A7, D7, B7) and melodic lines with triplets and slurs. Measure 15 includes the instruction "TRPT. SOLO". Measure 16 is marked "PIANO" and contains a thick black bar. Measure 17 includes the instruction "delayed". Measure 18 includes the instruction "TURN PAGE".

9 G7 D F#- B7 E-
10 E- E- E- A7 D7
11 G7 D7 D7 C#-
12 F#7 B7 B7 E7
13 E7 E- A7 E-
14 E- E- A7 D7
15 G7 D7 D7 E- TRPT. SOLO
16 15 PIANO 16
17 E- E- E- A7
18 D7 G7 D7 D7 B7

Ah-Leu-Cha - cont.

19 

20 

21 

22 

23 

Klaun Stance

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

1 $\text{♩} = 300$ D B7 E- A7

2 D B7 E- A7

3 A- D7 G G- (C7)

4

5 D B7 E- A7

6 D B7 E- A7

7 A- D7 G G- (C7)

8 [F- E- A7 D G- C7]

TURN PAGE

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Klaun. - cont.

9 

10 

11 

12 

13 

14 

15 

16 

17 

18 

19 F D7 F#⁰ G- C7

20 F TRPT. Solo 3 F Ab

21 G- C7 F TRPT. Solo 3

22 D B- E- A7 D B7

23 E- A7 A- A- D7

24 G G- (C7) D

25

Card Board

By Charlie Parker

VERVE 2501

♩ = 2/10

The musical score for 'Card Board' by Charlie Parker is written in 2/10 time. It consists of 8 staves of music. The key signature has one sharp (F#). The score includes various chords and triplets. The chords are: A, C⁰, B-, B-, B- (B7), E7, A, B-, E7, A, C⁰, B-, E7, B-, E7, A, C⁰, E7, B-, (B7), E7, A, E-, A7, D, G7⁺⁴, A, C⁰, B-, E7, A, B-, E7. The score also includes triplets of eighth notes and quarter notes.

Handwritten musical score for guitar, measures 9 through 17. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Chord symbols are written above the staff, indicating the harmonic structure. Measure numbers 9 through 17 are written on the left side of the staff.

Measures and Chords:

- Measure 9: A, A, F7, F7
- Measure 10: F7, F7, E7, A, B7, E7
- Measure 11: A, B-, B-
- Measure 12: B-, E7, A, E7
- Measure 13: A, C⁰, F, F7
- Measure 14: F7, E7, E-
- Measure 15: A7, D, G7
- Measure 16: A, (C-), B-
- Measure 17: E7, A, B-, E7, A

Bird Gets The Worm

By Charlie Parker

SAVOY 2201

$\text{♩} = 340$

1 $\text{♩} = 340$ F F E- A7

2 D- D- D⁰ D⁰

3 F F G- C7

4 F F7 Bb Bb- F C7

5 F F E- A7

6 D- D- D⁰ D⁰

7 F D7 G C7

8 F F7 Bb Bb- F E⁰ A7

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9 

10 

11 

12 

13 

14 

15 

16 

17 

18 

TURN PAGE

Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." featuring four staves of music with various chords and melodic lines.

Staff 1: Chords: F, F, E⁻, A⁷. Includes a triplet of eighth notes.

Staff 2: Chords: D⁻, D⁻. Includes a triplet of eighth notes.

Staff 3: Chords: G⁻, G⁻, G⁻, C⁷. Includes a triplet of eighth notes.

Staff 4: Chords: F, F, F, F. Includes a triplet of eighth notes.

Segment

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1 G^- A^- $D7$ G^- A^- $D7$

2 G^- $D7^{b9}$ G^- $D7^{b9+9}$

3 G^- A^- $D7$ G^- A^- $D7$

4 G^- $D7^{b9}$ G^- 3 G^-

5 D^- $G7$ C^- C^-

6 C^- 3 $F7$ Bb $D7^{b9}$ 3

7 G^- A^- $D7$ G^- A^- $D7$

8 G^- $D7^{b9}$ G^- 3 3 $D7^{b9}$

TURN PAGE

Segment - cont.

Musical score for Segment - cont. The score consists of nine staves, numbered 9 through 17. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chords and melodic lines with triplets.

Chords and markings above the staves:

- Staff 9: G-, A-, D7, G-, A-, D7
- Staff 10: G-, D7, G-, D7
- Staff 11: G-, A-, D7, G-, A-, D7
- Staff 12: G-, D7^{b9}, G-, G-
- Staff 13: D-, G7, C-, C-
- Staff 14: C-, F7, Bb, D7
- Staff 15: G-, A-, D7, G-, A-, D7
- Staff 16: G-, D7, G-, D7
- Staff 17: G-, A-, D7, G-, A-, D7

Triplets are indicated by a '3' over a group of three notes on staves 9, 10, 11, 12, 14, 16, and 17.

18 G- D7 G- 3 D7

19 G- A- D7 G- A- D7

20 G- 3 D7^{b9} G- G- 3

21 D- 3 G7 C- C-

22 C- 3 E7 Bb D7

23 G- Aø D7 G- A- 3 D7

24 G- D7^{b9} G- D7 G-

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

BLUES $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in a blues style with a tempo of 200 beats per minute. The score consists of 8 staves of music, each containing various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A7, D7, A7, A7+
- Staff 2: D7, A7, F#7
- Staff 3: B-, E7, A7, E7
- Staff 4: E7, A7, D7, A7
- Staff 5: E-, A7, D7, D7, A7
- Staff 6: F#7, B-, E7
- Staff 7: A7, B-, E7, A7
- Staff 8: D7, A7, E-, A7, D7

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'f' and 'p'.

9 **D7** **A7** **A7** **B-**

10 **E7** **A7** **B-** **E7** **A7**

11 **D7** **A7** **E7** **A7**

12 **D7** **D7** **A7** **A7** **F#7**

13 **B-** **E7** **A7** **B-** **E7** **A7**

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

1 G A- D7 G A- D7

2 D- G7 C G E7 A- D7

3 G A- D7 G A- D7

4 D- G7 C G G

5 B7 B7 E7 E7

6 A7 A7 D7 D7

7 G A- D7 G A- D7

8 D- G7 C G E7 A- SOLO BEGINS D7

9 G A- D7 G A- D7

10 D- G7+ C 2

11 G A- D7 G A- D7

12 D- G7 C G G

13 B7 B7 E7

14 A7 D7

15 D7 G A- D7 G

16 A- D7 D- G7 C

17 G A- D7 G

Another Hairdo

By Charlie Parker

SAVOY 2201

BLUES $\text{♩} = 184$

The musical score for "Another Hairdo" by Charlie Parker is presented in 8 staves. The key signature is one flat (B-flat), and the tempo is marked as BLUES with a quarter note equal to 184 beats per minute. The score includes various chords and rhythmic patterns, including triplets.

Staff 1: G7, 3, G7, 3, G7, 3, G7, G7

Staff 2: C7, C7, G7, G7, E7, 3

Staff 3: A-, D7, G7, G7, (D7)

Staff 4: G7, 3, G7, 3, G7, 3, G7, G7

Staff 5: C7, C7 (TRPT.), 3, A-, 3

Staff 6: D7, G7, D7

Staff 7: G7, G7, 3, G7, G7

Staff 8: C7, C7, G, B-, E7, 3, 3

9 A- D7 G7 D7

10 G7 G7 G7 D- G7

11 C7 C7 G7 G7 E7

12 A- D7 G7 A- D7

13 G7 C7 G7 G7

14 C7 G B- (Bb-)

15 A- D7 G7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

BLUES $\text{♩} = 192$

1 A7 A7+ A7

2 A7 D7 D7

3 A7 C#- F#7 B- 3 3

4 E7 A7 3 B- E7

5 A7 A7 A7

6 A7 D7 D7 3

7 A7 A7 B-

8 E7 A7 B- E7

9 A7 (F#) A7 A7

10 A7 D7 D7 A

11 C#- F#7 B- E7 b9

12 A7 E7 A7 A7

13 A7 E- A7 D7

14 D7 A F#7 b9 B-

15 E7 A7 E7 A7

16 D7 A7 E- A7

17 D7 A C#- F#7 b9

18 B- E7 A B- E7 A7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

BLUES $\text{♩} = 192$

1 A7 A7+ A7

2 A7 D7 D7

3 A7 C#- F#7 B-

4 E7 A7 3 B- E7

5 A7 A7 A7

6 A7 D7 D7 3

7 A7 A7 B-

8 E7 A7 B- E7

9 A7 (bend) A7 3 A7

10 A7 D7 D7 A

11 C#- F#7 B- E7 b9 3

12 A7 E7 A7 3

13 A7 E- A7 D7 3

14 D7 A F#7b9 B- 3 A7

15 E7 A7 E7 3

16 D7 A7 E- A7 3

17 D7 A C#- F#7b9 3

18 B- E7 A B- E7 A7 3

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

BLUES

$\text{♩} = 240$

1 G G7 G7 G7

2 C7 C- G7 Bb- 3

3 A- D7 G7 3 3 1. A-

4 2. A- D7 G C7 G7 3 3

5 G7+ C7 C7 G7 3

6 E7b9 A- D7 G7

7 A- D7 G7 C7 G7 3 3

8 D- G7 C7 C7 3

9 G7 E7 A- D7

10 G7 A- D7 G7 G7

11 G7 G7 C7 C7

12 G7 G7 A- D7

13 G7 A- D7 G7 G7

14 G7 G7 C7 C7 C7

15 G7 B- E7 A-

16 D7 G7 A- D7 G7

The Bird

By Charlie Parker

VERVE 2501

♩ = 224 A- B \emptyset E7 A- B \emptyset E7

1

2

3

4

5

6

7

8

9 A- B \emptyset E7 A- (E7) A- E7

10 A- B \emptyset E7 E7 A7

11 D- A7 \flat 9 D- D- D-

12 A- E7 \flat 9 A- A-

13 A7 D-

14 D- D- G7 C

15 E7 \flat 9 A- B \emptyset E7 A-

16 B \emptyset E7 \flat 9 A- B \emptyset E7

17 A- B \emptyset E7 A-

Steeplechase

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 76$ G A- D7 G7 E7 A- D7

2 G A- D7 G7 E7 A- D7 G7

3 B7 B7 E7 E7

4 A7 A7 D7 D7

5 G A- D7 G7 E7 A- D7

6 G A- D7 G7 E7 A- D7 G7

7 G7 A- D7 G7 E7 A- D7

8 D- G7 C7 B- E7 A- D7

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9 

10 

11 

12 

13 

14 

15 

Diverse

By Charlie Parker

VERVE 8009

♩ = 260

The musical score for 'Diverse' by Charlie Parker is written for a single melodic line across 8 staves. The tempo is marked as ♩ = 260. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and musical notations:

- Staff 1:** Chords G-, A-, D7, G-, A-, D7.
- Staff 2:** Chords G-, D7b9, G-, D7b9 (+9).
- Staff 3:** Chords G-, A-, D7, G-, A-, D7b9.
- Staff 4:** Chords G-, D7b9, G-, G- (triplets).
- Staff 5:** Chords D-, G7, C- (triplets).
- Staff 6:** Chords C-, F7, Bb, D7b9.
- Staff 7:** Chords G-, A-, D7, G-, A-, D7.
- Staff 8:** Chords G-, D7b9, G-, D7b9 (triplets).

9 G- A- D7 G- A- D7
 10 G- D7b9 G- D7
 11 G- A- D7 G- A- D7
 12 G- D7 G- G-
 13 D- G7 C- C-
 14 C- F7 Bb D7
 15 G- A- D7 G- A- D7
 16 G- D7 G- D7
 17 G- A- D7 G- A- D7
 18 G- D7b9 G- D7

TURN PAGE

Diverse - cont.

19 G- A- D7 G- A- D7

20 G- D7b9 G- G-

21 D- G7 C- C-

22 C- F7 Bb D7

23 G- A- D7 G- A- D7

24 G- D7b9 G- D7b9 G-

Detailed description: The musical score consists of six staves, numbered 19 to 24. Each staff contains musical notation with various chords and melodic lines. Measure 19 starts with a G- chord, followed by a melodic line with a triplet. Measure 20 features a D7b9 chord and a melodic line. Measure 21 includes a G7 chord and a melodic line. Measure 22 shows a C- chord and a melodic line. Measure 23 contains a D7 chord and a melodic line. Measure 24 ends with a G- chord and a melodic line. The notation includes various accidentals, such as sharps and flats, and dynamic markings like 'f' and 'p'.

Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

1 **G** **(A-)** **(D7)** **G** **E7**

2 **A-** **D7** **D-** **G7** **C** **G**

3 **A-** **D7** **G** **A-** **D7** **B-** **Bb-**

4 **A-** **D7** **D-** **G7** **C** **C#⁰** **G**

5 **G** **D-** **G7** **C**

6 **C** **A7** **A-**

7 **D7** **G** **A-** **D7** **G**

8 **A-** **D7** **D-** **G7** **C** **C#⁰** **G**

TURN PAGE

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Merry-Go-Round - cont.

9 A- D7 G A- D7 G

10 A- D7 D- G7 C C#° B- E7

11 A- D7 G A- D7 E7 A7

12 D7 D- 3 G7 C C#° A- (Ab)

13 G D- G7 C

14 C A7 A7 A-

15 D7 G 3 A- D7 B- E7

16 A- D7 D- G7 C C#° G E7

17 A- D7 G TRPT. SOLO 31

The musical score is written on ten staves, numbered 9 to 17. Each staff contains a single melodic line with various accidentals (sharps, flats, naturals) and chord symbols written above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) between staves 10 and 11. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The final staff (17) ends with a thick black bar and the number '31', indicating the end of the section or a page turn.

18 **Piano** **32** **Drums** **16**

19 G A- D7 G A- D7

20 D- G7 C (Ab) G A- D7

21 G A- D7 G A- D7

22 G **TRPT. Solo** **2**

23 D- G7 C C

24 E- A7 A- D7

25 G A- D7 G A- D7 G

VERVE 8000/VERVE 2515

$d = 148$

1. 2. 3. 4. 5. 6. 7. 8.

Chords: D-, G7, C, D-, E-, A7, F, SOLO, D-, G7, C, D-, G7, E-, A7.

Time signature: 4/4.

Key signature: B-flat.

9 D- G7 C 3

10 D- G7 C 3

11 E- A7 D- G7 6

12 C C7 F E- A7

13 D- G7 C C7 F E- A7 3

14 D- G7 C D- G7 C

15 D- G7 C D- G7 3

16 E- A7 D- G7 C D-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

1 $\text{♩} = 180$ Bb Bb Bb

2 D- Db7 C- F7 Bb

3 C- F7 Bb Bb Bb

4 D- Db7 C- F7 Bb

5 Bb Eb7 E7 Eb7 Ab7

6 Ab7 Db7 D7 Db7 Gb7

7 F7 Bb Bb

8 Bb D- Db7 C- F7

TRPT. SOLO-KEY MOVES UP $\frac{1}{2}$ STEP

12.1. Solo - key moves up 1/2 step

32

MONK PIANO SOLO

31

This musical score is for a piano solo by Monk, spanning measures 9 to 18. The key signature changes from B-flat major to C major in measure 12. The notation includes various chords (Bb, C-, F7, D-, G7, Eb7, Ab7, Db7, Gb7) and complex rhythmic patterns with triplets and sixteenth notes. Measure numbers 31 and 32 are written above the staves.

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

1 $\text{♩} = 265$ 4 G7 G7 G7

2 G7 C7 C7 G7

3 G7 E7 A- D7 G7

4 A- D7 G7 C7 G7

5 G7 C7 C7 G7

6 G7 E7 A- D7 G7

7 D7 G7 G7 G7

8 D- G7 C7 C7 G7

9 (Bb-) A- D7 G7

10 D7 G7 C7 G7

11 G7 C7 C7 G7

12 G7 (Bb-) A- D7 G7

13 D7 G7 C7 G7

14 G7 C7 C7 G7

15 E7 A- D7 G7

16 A- D7 G7 PIANO 35

17 11 D7 G7 C7 G7

TURN PAGE

Blues (Fast) - cont.

18 G7 C7 C7 G7

19 G7 E7 A- D7 G7

20 D7 G7 C7 G7

21 G7 C7 C7 G7


22 G7 A- D7 G7


23 A- D7 G7 C7 G7

24 G7 C7 G7

25 G7 A- D7 G7

26 D7 G7 3 4 4

27 

28 

29 

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

$\text{♩} = 326$

1 

2 

3 *BREAK* 

4 

5 

6 

7 

8 

9 A7 A7 D D7

10 G A- D7 B- E7 A- D7

11 D- G7 C7 C#o G7 A- D7

12 G7 A- D7 B- E7 (Bb-) A- D7

13 D- G7 C7 C#o G7 A- D7

14 G7 A- D7 B- E7 A- D7

15 G7 C7 C#o G7 B7

16 B7 E7 E7 A7

17 A7 A- D7 G E7

18 A- D7 B- E7 A- D7 G7

19 C7 C#o G E7 A- D7 G

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

1 $\text{♩} = 330$ D D D F#- B7

2 E- A7 D E- A7

3 D D D F#- B7

4 E- A7 D D

Leap Frog - cont.

Handwritten musical score for "Leap Frog - cont." featuring ten staves of music. The notation includes various chords, melodic lines, and performance instructions.

Staff 5: Chords: C#-, F#7, B7, B7.

Staff 6: Chords: E7, E7, E-, A7. Includes a triplet of eighth notes.

Staff 7: Chords: D, D, D, F#-, B7. Includes a triplet of eighth notes.

Staff 8: Chords: E-, A7, D, E-, A7.

Staff 9: Chord: D. Includes a circled instruction "(TRPT. SOLO)" and a large number "31" above the staff.

Staff 10: Chords: D, D, D, F#-, B7.

Staff 11: Chord: E-. Includes the instruction "TRPT." and a circled number "3" above the staff.

Staff 12: Chords: D, D, F#-, B7, E-. Includes the instruction "TRPT." at the end.

Staff 13: Chords: C#-, F#7, B7. Includes a circled number "3" above the staff.

TURN PAGE

14 B7 E7 E7 TRPT. 2

15 D D D F#- B7

16 E- 2 A7 D "D" BLUES SCALE

17 D D F#- B7 E- 3

18 TRPT. 3 D 3

19 D F#- B7 E- TRPT. 3

20 C#- F#7 B7 B7 3

21 E7 3 D D

22 D TRPT. 4 DRUMS 4

Detailed description of the musical score: The score is written on ten staves, numbered 14 to 22. Each staff contains musical notation in treble clef, key of D major (F#), 4/4 time. The notation includes notes, rests, and chords. Chords are indicated by letters above the staff: B7, E7, F#-, A7, D, C#-, F#7, and DRUMS. Performance instructions are written in all caps: TRPT. and DRUMS. The score includes various musical notations such as treble clef, key signature (F#), time signature (4/4), notes, rests, and chords. It also includes performance instructions like 'TRPT.' and 'DRUMS'. The score is handwritten and includes various musical notations such as treble clef, key signature (F#), time signature (4/4), notes, rests, and chords. It also includes performance instructions like 'TRPT.' and 'DRUMS'.

Leap Frog - cont.

Handwritten musical score for "Leap Frog - cont." featuring measures 23 through 30. The score includes staves for melody, drums, and trumpet (TRPT.).

Measure 23: Melody starts with an E- chord, followed by A7 and D chords. It features a triplet of eighth notes.

Measure 24: Drums play a triplet of eighth notes, followed by a 4-measure rest for the trumpet.

Measure 25: Melody starts with an E7 chord, followed by E- and A7 chords. It features a triplet of eighth notes.

Measure 26: Drums play a triplet of eighth notes, followed by a 4-measure rest for the trumpet.

Measure 27: Melody starts with an E- chord, followed by A7, D, B7, E-, and A7 chords. It features a triplet of eighth notes.

Measure 28: Drums play a triplet of eighth notes, followed by a 4-measure rest for the trumpet.

Measure 29: Melody starts with an E7 chord, followed by E- and A7 chords. It features a triplet of eighth notes.

Measure 30: Drums play a 4-measure rest, followed by a 4-measure rest for the trumpet, and then "DRUMS TO END".

Parker's Mood

By Charlie Parker

SAVOY SJL2201

BLUES $\text{♩} = 76$

1 *rubato* *A TEMPO*

2

3

4

5

6

7

8

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9 G7 C7 C#⁰ $\frac{G7}{D}$ D7 G7 10

10 G7 C7 C#7 G7

11 D- G7 C7 C7 C#⁰

12 G7 (A-) B- B- Bb- A-

13 A- D7 G7 C C#⁰ G7

14 E- PIANO 2 rubato FINE

CHARLIE PARKER FOR PIANO
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Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

$\text{♩} = 236$

1 D7 G G D-

2 G7 C C C-

3 F7 G G A7

4 A7 A- D7+ G G

5 G G D- G7

6 C C C- F7

7 G G A7 A7

8 A- E7 A- D7

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This page of musical notation for guitar contains ten staves, numbered 9 through 18. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 9: G, G, D-, G7
- Staff 10: C, C, C-, F7
- Staff 11: G, G, A7, A7
- Staff 12: A-, D7, G, G
- Staff 13: Bb-, Eb7, Ab, Ab
- Staff 14: Ab-, Db7, F#
- Staff 15: F#-, B7, E, E
- Staff 16: E-, A7, A-, D7
- Staff 17: G, G, D-, G7, C
- Staff 18: C, C-, F7, G

The notation includes various musical symbols such as notes, rests, and accidentals. Some measures contain triplets, indicated by a '3' over the notes. The key signature is one sharp (F#).

TURN PAGE

Handwritten musical score for guitar, measures 19 through 26. The notation is in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as triplets, slurs, and accidentals. Chord symbols are written above the staff lines.

Measures and Chord Symbols:

- Measure 19: G, A7, A7, A-
- Measure 20: D7, G, D7, G
- Measure 21: G, D-, G7, C
- Measure 22: C, C-, F7, G
- Measure 23: G, A7, A7, A-
- Measure 24: E7, A-, D7, G, G
- Measure 25: D-, G7, C, C
- Measure 26: C-, F7, G, G

27 A7 A7 A- D7

28 G G Bb- Eb7

29 Ab Ab- Db7

30 F# F#- B7

31 E E- A7

32 A- D7 G D+ D-

33 G7 C C- G A7

34 A7 D7 G A- D7

35

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 88

PIANO

1 2 3 4 5 6 7 8

9 G7 C F#- B7 3

10 E- A7 D7 E- A7

11 D B- F#7 B- E7

12 A- D7 G7 G° D 3

13 F#- B7 E- E- A7 3

14 D7 E- A7 D7 3

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Ballade

By Charlie Parker

VERVE MGV8002

$\text{♩} = 70$

The musical score for 'Ballade' by Charlie Parker is presented in seven staves. The tempo is marked as quarter note = 70. The key signature is one flat (B-flat major or D minor). The score includes various chords and triplets, indicated by the number '3' below the notes.

Chords and markings across the staves:

- Staff 1: A-, D7, G
- Staff 2: G-, C7, C, B-, E7
- Staff 3: B-
- Staff 4: E7, E-, B7+9, E-, A7
- Staff 5: A7+9, D, B-, F#7+9
- Staff 6: B7, B7, E7
- Staff 7: Eø, A7, D, D

C = Major scale/chord
C7 = Dominant 7th scale/chord (Dorian)
C- = Minor scale/chord (Dorian)
C0 = Half diminished scale/chord

SCALE SYLLABUS

Each chord symbol (C7, C-, C0, etc.) represents a series of tones which the improviser can use when improvising. These series of tones have traditionally been called scales. The scales listed here are the ones most often heard by musicians play. All examples are in the key of C so you can compare the scale construction and similarities.

This SCALE SYLLABUS is intended to give the improviser a variety of scale choices which can be used over any chord—major, minor, dominant 7th, half diminished and diminished. Western music, especially jazz and pop, uses major, dominant 7th and dorian minor scales and chords more than any other. Scales and chords used less often are the half diminished and diminished. If we agree on these five scale families as being the most prevalent, then we can set them up as categories and list substitute scales beneath each heading.

Each category begins with the scale most closely resembling the chord symbol given to the left. The scales are arranged according to the degree of dissonance they produce in relation to the basic chord sound. Scales near the top of each category will sound mild or consonant and scale choices further down the list will become increasingly tense or dissonant. Each player is urged to start with the scales at the top and with practice and experimentation gradually work his way down the list to the more dissonant or tension producing scales. You should work with a new scale sound on your instrument until your ears and fingers become comfortable with all the tones in the scale. Music is made of tension and release. Scale tones produce tension or they produce relaxation. The improviser's ability to control the amount and frequency of tension and release will in large measure determine whether he is successful in communicating to the listener. Remember—You the player are also a listener!

Any of the various practice procedures and patterns listed in Volumes 1, 2 or 3 can be applied to the learning and assimilation of any of the scale choices listed in this SCALE SYLLABUS. Needless to say, any scale you want to learn should be transposed and practiced in all twelve keys. The column on whole and half step construction that have listed for each scale on the syllabus should prove helpful when transposing a scale to any of the twelve keys.

All of the scales listed in the scale syllabus are listed in the key of C so you can have a frame of reference and can compare the similarities and differences. You are urged to write them in all twelve keys and practice them in all twelve keys.

CHORD SYMBOL GUIDE FOR SCALE SYLLABUS

H = Half step, W = Whole step
V7 means a Dominant 7th scale or chord
-3 = three half steps (minor third)

- Δ = Major scale/chord (emphasize the major 7th & 9th) (don't emphasize the 4th)
- Δ+4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
- V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
- = Minor scale/chord (Dorian) (all scale tones are usable)
- + = Raise the fifth tone of the scale by step
- V7+4 = Dominant Lydian scale (emphasize the 9th, #4th & 6th) = W W W H W W H
- V7+ = Whole tone scale/chord = W W W W W W (this scale has a +4 & +5)
- V709 = Diminished scale beginning with a half step = H W W H W W H W W
- V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W W H W W W
- 0 = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W

EXAMPLES: C = C D E F G A B C (don't emphasize the 4th tone)

- C-+4 = C D E F# G A B C (Lydian scale)
- C7 = C D E F G A Bb C (Dom. 7th scale)
- C- = C D Eb F G A Bb C (C minor - dorian minor)
- C7+4 = C D E F# G A Bb C (Lydian dominant scale)
- C7+ = C D E F# G# Bb C (Whole tone scale)
- C709 = C D E F# G A Bb C (Diminished scale beginning with half step)
- C7+9 = C D E F# G A Bb C (Diminished whole tone scale)
- C0 = C D Eb F Gb Ab Bb C (Half diminished scale/Loctian)
- C0#2 = C D Eb F Gb Ab Bb C (Loctian sharp two(#2) scale)

SCALE SYLLABUS

CHORD SYMBOL	SCALE NAME	SCALE IN KEY OF C	BASIC CHORD IN KEY OF C
C	Major	C D E F G A B C	C F C B D
C7	Dominant 7th	C D E F G A Bb C	C F C Bb D
C-	Minor (Dorian)	C D Eb F G A Bb C	C Eb C Bb D
C0	Half dim (Loctian)	C D Eb F Gb Ab Bb C	C Eb Cb A (Bbb)
C0	Diminished (8 tone scale)	C D Eb F Gb Ab Bb C	

1. MAJOR SCALE CHOICES	SCALE NAME	SCALE IN KEY OF C	CHORD IN C
C	Major (don't emphasize the 4th)	C D E F G A B C	C F C B D
C+4	Lydian (major scale with +4)	C D E F# G A B C	C F C B D
C7b6	Whole Tone (6 tone scale)	C D E F G A B C	C F C Bb D
C7b9	Diminished/begin with H step	C D E F G A Bb C	C F C Bb D
C7+9	Diminished/begin with H step	C D E F G A Bb C	C F C Bb D
C7	Blues Scale	C D Eb F Gb Ab Bb C	C F C Bb D

2. MINOR 7th SCALES	SCALE NAME	SCALE IN KEY OF C	CHORD IN C
C7	Dominant 7th	C D E F G A Bb C	C F C Bb D
C7+4	Lydian Dominant	C D E F# G A Bb C	C F C Bb D
C7b6	Mixolydian	C D E F G A Bb C	C F C Bb D
C7b9	Whole Tone (6 tone scale)	C D E F G A B C	C F C Bb D
C7+9	Diminished/begin with H step	C D E F G A Bb C	C F C Bb D
C7	Blues Scale	C D Eb F Gb Ab Bb C	C F C Bb D

3. MINOR SCALE CHOICES	SCALE NAME	SCALE IN KEY OF C	CHORD IN C
C-	Minor (Dorian)	C D Eb F G A Bb C	C Eb C Bb D
C-	Phrygian Minor	C D Eb F G A Bb C	C Eb C Bb D
C-	Melodic Minor (ascending)	C D Eb F G A Bb C	C Eb C Bb D
C-	Blues Scale	C D Eb F Gb Ab Bb C	C Eb C Bb D
C-	Diminished/begin with H step	C D Eb F Gb Ab Bb C	C Eb C Bb D
C-	Harmonic Minor	C D Eb F G A Bb C	C Eb C Bb D
C-	Phrygian	C D Eb F G A Bb C	C Eb C Bb D

4. DIMINISHED SCALE CHOICES	SCALE NAME	SCALE IN KEY OF C	CHORD IN C
C0	Half Diminished (Loctian)	C D Eb F Gb Ab Bb C	C Eb Cb Bb D
C0	Half Diminished (Loctian #2)	C D Eb F Gb Ab Bb C	C Eb Cb Bb D

5. DIMINISHED SCALE CHOICES	SCALE NAME	SCALE IN KEY OF C	CHORD IN C
C0	Diminished (8 tone scale)	C D Eb F Gb Ab Bb C	C Eb Cb Bb D
C0	SCALE NAME	C D Eb F Gb Ab Bb C	C Eb Cb Bb D
C7 sus 4	Don't 7th scale but don't emphasize the third	C D Eb F Gb Ab Bb C	C Eb Cb Bb D

NOTE: The above chord symbol guide is my system of notation. I feel it best represents the sounds I hear in jazz. The player should be aware that each chord symbol represents a series of tones called a scale. Even though a C7+9 would appear to have only a raised 9th it also has a b9, +4 & +5. The entire C7+9 scale would look like: Root, b9, +4, +5, 6, 7, 8, 9, 10, 11. The chord symbol abbreviation is C7+9 and the name of this scale is: Diminished Whole Tone American called Super Locrian or Altered Scale. C7b9 appears to have only one altered tone (b9) but actually has three: b9, +4, and +5. The entire scale looks like this: Root, b9, +4, +5, 6, 7, 8, 9, 10, 11. This is called a Diminished scale and your chord symbol abbreviation is C7b9. All scales under the Dominant 7th category are scales that emulate the basic Dominant 7th sound. Some scales provide much more tension than the basic dominant 7th sound and require practice and patience to keep the essence of their meaning.

CHARLIE PARKER OMNIBOOK

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 ANTHROPOLOGY
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 AU PRIVAVE (No. 2)
 BACK HOME BLUES
 BALLADE
 BARBADOS
 BILLIE'S BOUNCE (BILL'S BOUNCE)
 THE BIRD
 BIRD GETS THE WORM
 BLOOMDIDO
 BLUE BIRD
 BLUES (FAST)
 BLUES FOR ALICE
 BUZZY
 CARD BOARD
 CELERITY
 CHASING THE BIRD
 CHERYL
 CHI CHI
 CONFIRMATION
 CONSTELLATION
 COSMIC RAYS
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 DIVERSE
 DONNA LEE
 K. C. BLUES
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